# 100英语读后感最新7篇

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*撰写一篇读后感有助于加深大家对名著人物的认识，我们在写读后感时需要写的有新意，下面是小编为您分享的100英语读后感最新7篇，感谢您的参阅。100英语读后感篇1美丽与丑陋只不过是瞬间的事，雨果的《巴黎圣母院》就表现了这一主题。虽然这似乎并没有...*

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100英语读后感篇1

美丽与丑陋只不过是瞬间的事，雨果的《巴黎圣母院》就表现了这一主题。虽然这似乎并没有多大的意义，但毕竟雨果写这篇文章的时候，他不过只有二十多岁。恐怕他在其中只是想讲述这样的一个故事，提高自己描绘故事情节的能力。但这个故事却有许多吸引人的地方。

吉卜赛女郎爱斯梅拉达在中世纪的法国靠卖艺为生，在一次“错误的审判”帮助了巴黎圣母院的敲钟人卡齐莫多。这是个极其丑陋的人，雨果描绘他丑陋外貌的语句不亚于描绘一个十足肮脏的怪物。他小的时候被抛弃在巴黎圣母院，一个神甫本着由他弟弟而生的怜悯之情“解救”了他。这神甫后来变成了主教代理，同时也成为了卡齐莫多的父亲。而主教代理却疯狂的爱上了吉卜赛女郎，他不断的在公众面前诋毁她，甚至陷害她入狱，借此压抑着自己心中的激情。卡齐莫多解救了吉卜赛女郎，并与她相处在巴黎圣母院的塔楼里。到了这里，我们不禁要发问：解救这美丽女郎的为什么是这个丑八怪?难道不应当是一个“帅哥”去拯救了她吗?书中并不缺少这样的人物呀。而雨果创造这样一个畸形的存在，是不是故意以这个存在来吸引读者?

但接下来的情节发展却由不得我们多想，故事立即就以一个悲哀的结尾结束了。爱斯梅拉达被绞死;主教代理则被愤怒的卡齐莫多推下了塔楼，摔的是血肉模糊;而卡齐莫多带着爱斯梅拉达的尸体永远长眠于一个死人窟里。书的结尾写了这么一段话，令刚读此书的我立即呆住了。后来人到死人窟里寻找他人尸体的时候，引出了故事的最终结局：爱斯梅拉达与卡齐莫多的尸体变成了两具白骨，而这白骨也在那群人的不小心触碰中变成了尘埃。这是本书的最后一句话，故事的终结是一个完完整整的人的自然的终结，而作为雨果练笔的巴黎圣母院故事到此结束。显然，雨果到最后没有了对作为练笔之书的激情，只是给了故事一个很“自然”的结局。

从阅读大量的西方文学作品中可以看出来，这些作品多是在传达一种思想，而对于艺术与文化的讲述却是很少，这可能与本身西方文化就不怎么丰富有关。但对于个人思想的高而强的追求，却使他们很快的了解到做人的奥义，这是与很多中国作家的作品所不同的。

100英语读后感篇2

\"gone with the wind\" was a surprise, too, in the school library, where it was found to be interesting. i read the book of margaret mitchell, which seemed a little familiar, and turned a few pages of interest. perhaps the book is connected with the book, inexplicable love let me love it. so i borrowed the book from the school. but when i finished reading this book, i was deeply impressed by a woman in the book, scarlett o hara.

of course, i saw not only the bumpy fate of scarlett, but also the distress and the hardships of life at the time of the war. i read about people fighting for the death list, some tears of joy, some pain. the extreme face left a deep impression on me. scarlett several people after days more painful, when the yankees to fight against to scarletts small town, she asked for his \"rival\" melanie midwives, follow after rhett face dusty, no image with the newly production melanie and a black girl back to her tara. but there was no grand architecture, no money, not even the most basic food and drink. this time, i saw another scarlett, although no before the outbreak of the war she was still a capricious, selfish, not big miss, but now the perfect in my eyes is not as other novel heroine now surprisingly strong. she took up the burden of eating and drinking, taking care of melanie, the servant, and the father who had dementia. i know that her favorite mother died of cholera. the mental and physical blows that made this spectator look so painful. the despair is from scarletts heart, even the word spread to my mood - scarlett needed by his own power used up all the way the family to eat and drink and not persecuted by the war. shes not a soldier, but shes also going to kill her.

under the necessity of life, scarlett had to marry another man she did not love for three hundred dollars. ， at that time the society really messy, just like the name of the book - \"gone with the wind\"， as if for a moment scarlett happy life by war disrupted, all broken down, and go with the wind, all people are forced to face the harsh reality. as again immersed in their own past, in the murky societies will be like the dead in the war, pulp, scarred, can no longer be back with family members said: \"im back.\"

in a closely connected story, i was attracted by the tortuous love story and the reality of life and death. more importantly, i saw a womans recalcitrant, brave, a war of terror, the destruction of people. novel reveals the authors sympathy of slave owners, the disappointment of post-war reconstruction and the old system and the slave owners be regret of the past years, and by war, scarlett and rhett i saw love. it was just that, to my sigh, scarlett had hurt rhett in the end, and she still let rhett leave because she still loved ashley. when she knew she loved rhett, rhett was no longer with her.

thankfully, scarlett kept her own unique piece of the positive, and she said, \"leave it to tomorrow.\" anyway, tomorrow is another day.。. \"scarletts strong, undejected spirit gave me endless reflections. vivid characters, deep thinking, and overwhelmed plot, which is the charm of this book, is not boring. if you think about it, you will always feel that the story and the woman named scarlett o hara are touching.

scarlett, gone with the wind, let me know that the sun will still come the next day, whether we want it or not.

100英语读后感篇3

this winter vacation,i read agreat book《bookworm》.in gread 1,i appreciate the beauty of the moon,and,i know mary,queen of soctss story……in a word,ibenefited a lot of in really like this book.

among them,my favourite book is《love or money》.it tells a rich women death is suspect,and they greeted her moneys mouth little daughter threatens her,to obtain money;on the surface seems to love her big daughter to reasons but hater mother;her son to a piece of land and mother fell out……

results a murderer is her big daughter!reason have

to her the person i love !

i was very girl,actually killed her mother,is really too not filial know people for a variety of reasons will kill your most ,we should control oneself,avoid incentive,not reckless things……

the《book worm》 has taught me a lot.

100英语读后感篇4

this story’s name is “the little prince”。 as it known to all, we will encounter a lot of difficulties, even hardships. different people may have different ways to deal with them. after reading the little princess, i am deeply impressed by sara’s way to deal with difficulties. the little princess was written by frances hodgson burnett, a famous novelist and dramatist. sara, the heroine of the novel, was born in a rich family. in order to get a better education, her father took her from india to london so that she could go to the best school. because sara was kind-hearted, generous and most of all—rich, she was loved by everyone. all went well until her father died in an accident. everything changed completely. she didn’t understand why the teachers and classmates treated her so badly. even the principal who used to be fond of her, made her work 16 hours a day. sara’s miserable life began.when i finished reading the book, i was shocked by what the unimaginable pain sara had suffered after her father’s death. she used to be a happy, worriless, and rich princess,() but now she was a lonely and poor servant. she had to work very hard without any rest but only had little food. besides she had to endure the unfriendly and even rude ways that her classmates treated her. all teachers and students in the school looked down upon her. the most important fact is that sara had lost the love and care of her parents.what a mighty pain! if you were sara, could you stand such pain? needless to say， an 11 years old girl, even if it were an adult， he might not put up with it. but to my surprise, sara faced it bravely.

despite of the torture of the principal and all those pressures above, she still was optimistic towards life. by reading this novel, i felt inspired and think much. when we meet such difficulties, what should we do? some people always complain that the fate is unfair to them. some people can’t sustain the hardships and choose to give up. few of them even try to commit suicide because they lack the courage to overcome it. compared with sara—an eleven years old girl who can treat the pressure of life with optimistic spirit, these people’s performances are sounded so lamentable. why can’t they make it?however, what impress me most are her characteristics and the thought of her “being a real princess.” this “real princess” does not mean luxury palaces, beautiful clothes and the apple of the others’ eyes, but being kind, generous and having good manners. it is unnecessary for “a real princess” to be strong in body, but she must be strong in will. sara is a real princess in my heart all the time, whether she was rich and wore beautiful clothes in the classroom or she was cold and hungry in the attic, just because she had the good characters and kind heart. the story went on.

fortunately, a friend of sara’s father found her and told her that her father left a great sum of money to her. i pray and believe that every good person in the world deserve a good result, and of course, we are the same.

100英语读后感篇5

\"monkey\" the most enchanting character is sun wukong, this all-resourceful monkey ascends the sky into, comes and goes freely, unrestrained, has become the children ideal symbol and reposing. west travels 81 with difficulty and a group mysterious strange, the moving heart and soul god evil spirit conflict, reflects learns from experienced people the tribulation which in the process suffers and difficult. “the daoist scripture” has become “the success” and “the goal” symbol. when often i bump into the difficulty, i would to remember sun wukong to help skilled worker the tang xuanzang to take the daoist scripture, did not fear that difficult, indomitable spirit, i will be brave, will overcome another difficulty.

100英语读后感篇6

有段时间是我学英语最疯狂的时候，我去报了班，然后课余时间不停地练习，希望早日学有所成。后来去书店看英文类的书籍的时候发现了一本《考拉小巫的英语学习日记》，随便翻翻，立刻被书里面的学习英语的故事吸引了，里面的文字生动幽默，很贴近我现在学习英语的状态，迫不及待的翻了一遍，看到作者通过自己的努力被美国的大学录取后，自己也激动得热泪盈眶，放佛是自己获得了巨大的成绩似的，最后把它买回家细细琢磨。

后来我学习英语的时候，几乎是随时将考拉小巫的书放在书桌旁，随时在我懈怠或疲惫不堪的时候翻来读读。有时觉得很励志。也不断地将书中学习方法慢慢吸收。手机里也下载了考拉小巫喜欢的歌曲《咸鱼》，明白了就算是咸鱼也要是个有梦想的咸鱼。就这样在长达一年的时间里每天反复的对着英语度过。后来，真的有了显著的进步。直到培训班学完结束，我以高分通过了最后的考试，也算是为了短暂的英语学习画了一个完美的句号。我现在开始英语更难的冲刺，也要开始制定计划，或许前方学习英语的路更加艰难，但是有过小小胜利的感觉，也就没那么害怕了，只要我用心，英语一定不是我人生路上的拦路虎。

100英语读后感篇7

开始读简爱时，我有些摸不着头脑：这到底是一本讲什么的书?直到第一遍看完，我也依然有些迷惑。

直到看完了名著导读，才发现，本书的重点在于女主人公——简爱自我意识的觉醒。读时我便注意到了这点，但也没有深入思考。直到现在才明白

全书主要可以分为几块内容——简爱在舅妈家的生活，在学校的生活，在桑菲尔德庄园的生活，以及最后与圣约翰的生活。其中，幼年的生活为她具有反叛精神的灵魂打下了基础，而学校的生活给予向往自由的个性与丰富灵魂了的知识。而最后两地的生活，则让她的灵魂彻底觉醒

简爱是个怎样的人呢?这很难去评价。一方面，她具有高度独立自主的灵魂，渴望证明自己，另一方面，她又是一个被自己追求自尊的灵魂过度束缚的人。

为什么这么说呢?是想，如果桑菲尔德庄园没有毁去，罗切斯特也没有失去所有，简爱能真正平等的与他在一起吗?

不能

这是否代表着爱情与自尊的平衡间，总是会存在这样那样的问题。

这就是我从这本书中所读到的。我所关注的，他人为注意的。

将这个故事带到今天，他任然具有高度的教育意义。但我想，在这一点上他是否存在了一定问题，存在了一定错误。

我想，这不应该由我去回答，毕竟我也只是对此没有太多了解的人，，也许当我从今天成长至一个青年时，才能解答这个问题，甚至是到了中年，老年。

唉，希望我的将来，也能如简爱一样，不忘记自己的本心，始终记住自己的追求与原则。简爱教会了我们什么是善恶美丑,让学会了怎样做人。

最后，让我们如简爱一样，不放弃自己的希望，解救自己的灵魂。

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