# 2024年读后感钢铁是怎样炼成的(推荐)(3篇)

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*20\_年读后感钢铁是怎样炼成的(推荐)一教师究竟是什么?从古至今，教师被太多耀眼的字眼照耀：有人把教师比作辛勤的园丁，培育着祖国美丽的花朵;有人把教师比作无私的春蚕，为学生的成长吐尽最后一口丝;也有人把教师比作人类灵魂的工程师，塑造着学生美...*

**20\_年读后感钢铁是怎样炼成的(推荐)一**

教师究竟是什么?从古至今，教师被太多耀眼的字眼照耀：有人把教师比作辛勤的园丁，培育着祖国美丽的花朵;有人把教师比作无私的春蚕，为学生的成长吐尽最后一口丝;也有人把教师比作人类灵魂的工程师，塑造着学生美好的心灵;还有人把教师比作燃烧的蜡烛，燃烧自己照亮学生人生的道路……其实，我觉得，教师就是教师，一个普普通通的人。教师和学生是一对相互依赖的生命，是一对相互影响的伙伴，是一对共同成长的朋友;教师就是人，有自己的油盐酱醋，有自己的喜怒哀乐，有自己的生活理想;教师就是一个“站直了”的人，一个大写的人，一个能够影响学生健康发展的人，一个永远让学生铭记在心并学习的人。而要做到这些，教师就不能“跪着教书”。

《不跪着教书》中有一个小标题是“我美丽，因为我在思想。”吴非老师说：“课堂应当担负起思想启蒙的任务。”这告诉我们不跪着教书，“老师应当是思想者”。吴非老师列举了现实中的一些跪着教书的现象：“面对一本教参，他不敢说不;面对外行领导的错误指责，他会立刻匍匐在地;在教师失去了独立思考的精神，乃至丧失尊严，能靠他去立人吗?”那我们教师怎样才能做到“不跪着教书”呢?

首先，教师的人性要丰满。教师应成为情感健全的人，应向学生广施仁爱、感恩、善良的人性，使学生具备仁慈善良、互助友爱、节俭朴素、自尊自爱的心灵，只有给下一代留下真善美的种子，我们的学生将来不管身处何等恶劣的环境，都能在心中盛开一朵永不凋谢的玫瑰，都能照亮他前行的人生。

其次，教师应努力追求自己的教学风格。吴非老师认为评价一位教师的工作,简单地说可以是三句话:让学生喜欢你的课,让学生喜欢你任教的学科,让学生有终身学习的意识。胡适与鲁迅是同时代人，他们的性格与思维方式有很大差异，教育风格也不同。胡适热情，好为人师，循循善诱，他总是教育学生该做什么不该做什么;鲁迅冷峻，善于引导学生去发现问题，让学生自己寻找出路。而毫无疑问，他们不同的风格都影响了一大批后来有成就的学生。

第三，教师要读好书，也要教育学生读好书，要通过文学阅读净化学生的心灵世界。作者在书中提到：“只要肯读书，什么都好办。”一位教师，只有不断地进德修业，把自己的成长和学生的成长结合起来，让自己成为学生的表率，才能得到学生的敬重，才能让学生成为真正的人。吴非教师谈到“要让学生出色，教师必须出色;想让学生多读书，教师首先应当多读书，自觉地读书。”“学生超越教师，是教育的成功，也是教育的希望;然而如果教师太容易被超越，那真不是什么幸事。”“不管以后课堂模式如何，教师还是要在课堂上与孩子们说话的;无论如何，别让孩子们看不起你。”我们也要尽量减轻学生过重的课业负担，要让学生有精力去读经典名著，从前人文化中吸取营养,要避免产生有文凭而没文化的学生。

第四，教师的人品应站直。教师要远离权贵，要和家长保持适当距离，要远离粗俗和恶俗，要自觉抵制社会上的歪风邪气，保持人品的纯净。

读了《不跪着教书》这本书我知道了，我们教师不只是“授业、解惑”，更重要的我们还要“传道”，我们要教给学生做人的道理，而我们首先要是一个思想先进、厚重，不盲从、很自信的人，我们的学生才能在学习先进科学技术的基础上，更懂得为人处世，更能成长为一个有思想、有魄力、有高尚品格的人。正如吴非老师说的“语文老师不能跪着教语文，如果教师是跪着的，他的学生就只能趴在地上了。”如果一个教师自身都缺乏批判意识和怀疑精神，很难想象他所教出的学生会是什么样子，真的就如吴老师说的“学校只能教出一群精神侏儒，只能培养顺服的思想奴隶”?

我们要做站直了的教师，要不断的学习，使自己思想深刻，追求高远，深厚底蕴，增长智慧。要时时了解学生、关心学生，给学生以真爱，要从细小的事情中去了解学生的真实的思想，让他们不断地发现人性美，做一个正直的、真诚的、宽容的、有爱心的、对生活充满热情和希望的人。这样我们的学生才可能成为站直了的人。

**20\_年读后感钢铁是怎样炼成的(推荐)二**

今天收到了一份欧阳老师给我的，关于一位家长在看过《爱和自由》这本书以后写的读后感。读罢我深受感动。虽然我还没有看过《爱和自由》这本书，但我已从这位妈妈的文字中感受到额，作为一个家庭，特别是作为家长的父母，在孩子的教育上的重要性。同时，我也从这位母亲发自内心的深刻感受中，意识到了自己在孩子教育上存在的诸多不正确的方式，对孩子所造成的的心理和生理上的影响。

新的学期，我把孩子送到了新的学校，虽然学校离家很远，我也没法天天看到孩子，也不能在孩子身边唠唠叨叨地嘘寒问暖。但是我的内心已经意识到了：我必须这么做。因为我已经从孩子身上看到了问题的严重性，再不让他学会独立，可能会耽误了他一辈子，也必将成为我一生的遗憾。

我总认为：把孩子的生活照顾得好好的，让他衣食无忧，只管学习，其他什么不用管。这就是母爱最好的体现。可是我错了：每次出差我都会心神不宁，怕他衣服穿少了，书包整理好了吗？洗完头，头发吹干了吗？凡此种种，唉！就是因为平时对孩子的照顾太多，以至于孩子这么大了还像个六七岁的孩子。自己也总觉得他怎么老是长不大，却没有发现时自己错误的放回把孩子培养成了一个永远也长不大的人。

“爱的同时也包括了自由，没有自由的爱，也不能称其为爱”。看到这句话，我也思绪万千。是啊，想想他这么大了，除了读书，我们到他到外面走走的时间太少太少。有时候，甚至他想和同学一起出去玩的自由都会被我剥夺。我和他爸爸平时工作很忙，等到节假日只想在家休息，一点也不想动。我没有想到：孩子在这个阶段正是要接触这个世界的时候，应该多带他出去看看，看看外面的世界，看看大自然美好的风光，让他的心情能够彻底放松下来，去感受生活的丰富多彩。

平时我们和孩子沟通的太少，总是用自己主观的意识去告诉孩子：你应该怎么做，不许怎么做。却不会想到我应该在告诉孩子我的想法的同时，也听听他的想法，并通过沟通来得到一个双方都能接受的满意的答案。这样一来，孩子开心，自己也开心。否则，孩子会认为他只有接受的份，再也不想说出自己的看法。是我剥夺了他表达自己心声的看法的机会，同时，还葬送了他的语言表达能力。

虽然和欧阳老师才接触了两次，但是从她的谈话中，我能意识到孩子身上存在问题的严重性。回头想想，老师才接触了孩子两三天，却已经把孩子身上的问题看得很透彻。而我和孩子天天在一起生活了十几年，却还没有这些问题的存在。以至于现在孩子的问题严重了，我才开始着急了。这说明什么？说明自己并没有正确地爱孩子，关心孩子，而对孩子而言，他也没有被真正地爱过。想想真是惭愧，我是一个不合格的母亲。

幸运的是，在我最需要帮助的时候，孩子来到新的学校，来到了西外这个大家庭。同时，他也幸运地成为了欧阳老师的学生。我相信：我的孩子有救了。从现在开始，我要做的第一件事就是好好反省自己，好好去看一下《爱和自由》这本书，从中汲取别人好的教育方法和经验。不过说起来容易，做起来难，但是我想只要我有心去做，努力去做，就一定能成功。

孩子要走的路还很长，接下来的日子里，我一定要配合学校，配合老师，在孩子成长的道路上，为他树立一个好的榜样。让他真正感觉到：他拥有爱自己的爸爸和妈妈。

**20\_年读后感钢铁是怎样炼成的(推荐)三**

【--图表展板】

英语读后感

英语读后感（一）：

阿甘正传英语读后感500字

life is like a box of chocoles

—— 《forrest gump》

\"mom always said life is just like a box of chocoles。 youll never know what you gonna get。\"

ever find the grind of life getting you down? is the day-to-day struggle threatening to drag you under? if so， there is a movie out there that can replenish your energy and refresh your outlook。 passionate and magical， forrest gump is a tonic for the weary of spirit。 for those who feel that being set adrift in a season of action movies is like wandering into a desert， the oasis lies ahead。

forrest gump who is unfortunately to be born with a lower iq and the muscle problem， usually， people always think this kind of person cant be successful in doing anything。 but， instead， this unlucky man has achieved lots of incredible success， he is a football star， a war hero， and later a millionaire!

in the contention of the best picture of the 67th oscar award in 1995， film have got six grand prixes ， such as the best picture ， the best actor ， the best achievement in directing ， adapting drama ， the best achievement in film editing and the best visual effect bestly ，etc。 at one blow 。 the film was passed to a intellectual disturbance person the description of life has reflected every aspect of u。s。a。s life， important incident of social political life make and represent to these decades such as u。s。a。 from one unique angle。 film adapt winston novel of the same name of groom since。

forrest gump mould incarnation of virtue is honest keeping ones word ， conscientiously ， brave paying attention to emotioning among film。 in the film， forrest gump is a very pure image， but jenny has bee the degenerate symbol。 and write the great discrepancy originally in this。 to all that narrated， since beginning all behave with a kind of tender feeling and well-meaning attitude after all for the film， having even joined poesy position， this makes the film seem soft and have no injury。 the film advocates to traditional moral concept and embodiment。 make film apt to accept by people， director superb lay out skill and film application of language make the film very attractive too。 success with mercial for film content of the film has given security， and the treatment on directors art makes the film more excellent， this is reason that the film succeeds。 it was the box-office hits the most in that year to bee u。s。a。 in forrest gump。

tom hanks very much sincere naturally performance having among film。 he has obtained the laurel of the best actor of oscar for the behavior in this film。 this second movie emperors money already whom he obtained in succession looks like。 success of forrest gump， make tom hanks bee one of the most popular movie stars in hollywood too。 to tom hanks， those two years are the luckiest period of time in his performing art careers 。

英语读后感（二）：

英语读后感400字：小妇人英文读后感

little women

before i read this book， i had watched a cartoon movie made by japan。 so i have a strong interest on it。

it all begins in the dead of winter; the christmas season。 the coldest one of all， were the war has made fuel for heating very scarce。 while her husband is off at war， marmee is left alone to raise their four daughters: jo， meg， beth， and amy。

on christmas eve， marmee has just arrived home from passing out food to the less fortunate with a letter from her husband， the girls father。 the all gather together around the fire to read the letter。 afterwards， the girls are teary eyed。 marmee kisses them and they are off to bed。

jo is longing to bee a writer。 so， every night she stays up late writing the script for soap operas。 as morning es she is the last one awake。 the table is set， and food prepared for their christmas feast。

as dusk falls， the girls are all up in the attic acting out jos play， which she reads from the local (fake) newspaper。 as they are performing， their rich， next-door neighbors grandson watches from the window。

the 2 oldest girls: jo and meg， get ready to attend the christmas ball。 while jo is curling megs hair， there is a strange smell to the air。 amy screams， megs hair is being singed。 they continue digging through the old clothes bin for a pair of white gloves。

one of the prominent themes in little women is the ing of age or maturation of the girls。 during the course of the novel we see them grow in many ways -- physically， intellectually， and especially emotionally。 one question which readers must ask themselves is whether the views the characters have on the ing of age process are shared by alcott。 if they arent， what are alcotts views and how do they differ from those of the women in her story?

it is interesting to examine the last half of chapter 20， \"confidential。\" jo addresses the maturation issue as she speaks with marmee of the situation between meg and mr。 brooke。 the possible love between these two represents one of the very important aspects in ing of age for a teenage girl。 jo treats this natural process as if it were some sort of disease， however。 jo cannot understand why meg would want to stop behaving \"like a sensible creature\" (p。202)， and refers to love as \"such nonsense。\"

英语读后感（三）：

《哈利·波特》英语读后感

hogwarts school of witchcraft and wizardry is where harry potter and his friends learned about magic。

main characters:harry potter is an 11 year old boy who’s parents died， and he goes to hogwarts。

ron weasley is an 11 year old boy who has 5 brothers and 1 sister， and he goes to hogwarts。

hermione is a 10 year old girl who likes learn a lots ， and she goes to hogwarts。

quirrell is hogwarts’s teacher，voldemort’s helper。

voldemort is an evil guy of the magic world。

climax:harry never thought quirrell was helping voldemort。 quirrel cought harry and let him to get the philospher’s stone， but when harry got it， he didn’t give it to quirrell， and voldemort came out，from the back of quirrell’s head!and voldemort orderd quirrell to catch harry and get the stone， but when quirrell touched harry， his body dissolved，and then he died。

conclusion:harry defeated voldemort， and the year has finished，it’s time for the school cup，gryffindor was in last ， but 4 more things let them win!

first is for ron， because he play the best game of chess hogwarts has seen in many years，he got 50 points。second is for her mione，for the use of cool logic in the face fire，she got 50 points。third is for harry， who defeated voldemort， get the stone， he got 60 points for that!last， for neville，he got 10 points for his moxie，and gryffindor won!

英语读后感（四）：

《简爱》英文读后感1500字

oliver twist， one of the most famous works of charles dickens’， is a novel reflecting the tragic fact of the life in britain in 18th century。

the author who himself was born in a poor family wrote this novel in his twenties with a view to reveal the ugly masks of those cruel criminals and to expose the horror and violence hidden underneath the narrow and dirty streets in london。

the hero of this novel was oliver twist， an orphan， who was thrown into a world full of poverty and crime。 he suffered enormous pain， such as hunger， thirst， beating and abuse。 while reading the tragic experiences of the little oliver， i was shocked by his sufferings。 i felt for the poor boy， but at the same time i detested the evil fagin and the brutal bill。 to my relief， as was written in all the best stories， the goodness eventually conquered devil and oliver lived a happy life in the end。 one of the plots that attracted me most is that after the theft， little oliver was allowed to recover in the kind care of mrs。 maylie and rose and began a new life。 he went for walks with them， or rose read to him， and he worked hard at his lessons。 he felt as if he had left behind forever the world of crime and hardship and poverty。

how can such a little boy who had already suffered oppressive affliction remain pure in body and mind? the reason is the nature of goodness。 i think it is the most important information implied in the novel by dickens-he believed that goodness could conquer every difficulty。 although i don’t think goodness is omnipotent， yet i do believe that those who are kind-hearted live more happily than those who are evil-minded。

for me， the nature of goodness is one of the most necessary character for a person。 goodness is to humans what water is to fish。 he who is without goodness is an utterly worthless person。 on the contrary， as the famous saying goes， ‘the fragrance always stays in the hand that gives the rose’， he who is with goodness undoubtedly is a happy and useful person。 people receiving his help are grateful to him and he also gets gratified from what he has done， and thus he can do good to both the people he has helped and himself。

to my disappointment， nowadays some people seem to doubt the existence of the goodness in humanity。 they look down on people’s honesty and kindness， thinking it foolish of people to be warm-hearted。 as a result， they show no sympathy to those who are in trouble and seldom offer to help others。 on the other hand， they attach importance to money and benefit。 in their opinion， money is the only real object while emotions and morality are nihility。 if they cannot get profit from showing their ‘kindness’， they draw back when others are faced with trouble and even hit a man when he is down。 they are one of the sorts that i really detest。

francis bacon said in his essay， ‘goodness， of all virtues and dignities of the mind， is the greatest， being the character of the deity， and without it， man is a busy， mischievous， wretched thing， no better than a kind of vermin。’

that is to say a person without goodness is destined to lose everything。 therefore， i， a kind person， want to tell those ‘vermin-to-be’ to learn from the kind oliver and regain the nature of goodness。

英语读后感（五）：

英语读后感 《飘》

scarlett ， a very personality figures ，the two mans she love ，neither does she know about。to her， i was pelled to admire， admire her strong and brave， admire her to lay down in the environment， farm workers previously suffered education， admire her to disregard the munity to create their own expression of the cause 。she is in the whole story， all a person full of fighting will full of vitality 。 i appreciated most ， it is this \" tomorrow is another day of hers。 \" 。 promising forever， full of fighting will ， will never give up， never desperate。 i think im moved by her。so， whenever i meet difficulty， the mood is not good， i will tell oneself : \" tomorrow is another day。 \" gone with the wind is absolutely a good book that is worth sampling repeatedly， the characters are graceful ， the plot rises and falls， exciting boldly and unconstrainedly， though the subjective factor because of the author among them ， the appraisal on u。s。a。s civil war is not objective and overall， but as

to angle of literature， this one fine piece of writing generation definitely absolutely， worth visiting。

title: the little prince

author: antoine de st-exupery

main characters: the little prince， the pilot， the rose， the fox， the snake， etc。

despite i’ve not in my childhood yet， i still prefer reading fairy-tale stories。 the tales， which acpany with me in my old days， often make me think of some precious experience and sensation which only belong to children。 this summer i’ve review this kind of tale， which was published in 1940。 it’s the world-famous fairy-tale by the french author， antoine de st-exupery， the little prince。

as many other fairy-tales， the outline of the little prince is not very plex。 “i”， the narrator of the story， is a pilot whose plane has something wrong and lands in the sahara。 in this occasion， the pilot makes the acquaintance of the little prince， a little boy from another planet， the asteroid b612。 the little prince has escaped from his tiny planet， because he has some quarrel with a rose， which grows on his planet。 in that case he left his own planet and took an exploration at some neighbor asteroids。

on his all-alone journey， the little prince meets different kinds of people， which includes a king， a conceited man， a tippler， a businessman， a lamplighter and a geographer。 from these people he gets a conclusion that the grown-ups are very odd。 following the instruction of the geographer， he descends in the sahara， on the earth。

英语读后感（六）：

《傲慢与偏见》英文读后感

many people simply regard pride and prejudice as a love story， but in my opinion， this book is an illustration of the society at that time。 she perfectly reflected the relation between money and marriage at her time and gave the people in her works vivid characters。 the characters have their own personalities。 mrs。 bennet is a woman who makes great efforts to marry off her daughters。 mr。 bingley is a friendly young man， but his friend， mr。 darcy， is a very proud man who seems to always feel superior。 even the five daughters in bennet family are very different。 jane is simple， innocent and never speaks evil of others。 elizabeth is a clever girl who always has her own opinion。 mary likes reading classic books。 (actually she is a pedant。) kitty doesn’t have her own opinion but likes to follow her sister， lydia。 lydia is a girl who follows exotic things， handsome man， and is somehow a little profligate。 when i read the book， i can always find the same personalities in the society now。 t

hat is why i think this book is indeed the representative of the society in britain in the 18th century。

the family of gentleman in the countryside is jane austen’s favourite topic。 but this little topic can reflect big problems。 it concludes the stratum situation and economic relationships in britain in her century。 you can find these from the very beginning of this book。

the first sentence in this book is impressive。 it reads: “it is a truth well known to all the world that an unmarried man in possession of a large fortune must be in need of a wife”。 the undertone is very clear: the foundation of the marriage at that time is not emotion but possession。

people always think that austen was an expert at telling love stories。 in fact， the marriage in her book is not the result of love， but the result of economic needs。 after reading this book， i know the truth is that a poor woman must be in need of a husband， a wealthy man。

i couldn’t forget how eager mrs。 bennet wants to marry off her daughters。 if you want to know why she is so crazy about these things， i must mention the situation in britain at that time。 only the eldest son had the privilege of inheriting his father’s possessions。 younger sons and daughters who are used to luxurious lives have no choice but marry a man or woman in possession of a large fortune to continue their fortable lives。 thus， we can see that getting married is a way to bee wealthier， particularly for women without many possessions。 jane austen told us that money and possession determined everything， including marriage and love in her century。

in “pride and prejudice”， the sister of mr。 bingley strongly opposed his plan of marrying jane because the bennets don’t have many possessions and their social positions are much lower than them。 from this， we can see there are a lot of obstacles for a not very rich woman to marry a wealthy husband。 the society， the relatives would not allow them to get married。

in modern society， although the marriages of economic needs have decreased rapidly， the concept of “money determines everything” is still rooted in some people’s mind。 a lot of parents try hard to interfere their children’s marriages。 education background， possessions， jobs remains the main reason that may influence one’s marriage。 marry for money is still a big problem in our society。 we can’t help thinking: can money determine everything?

austen left this problem for us to think。 the genius of jane austen lies in this perfect simplicity， the simplicity that reflects big problems。 although austen was only 21 when she wrote “pride and prejudice”， her sharp observation of social lives makes the style of this book surprisingly mature and lively。 the plots in her works are always very natural。 the development of the plot is as inevitable as a problem in mathematics。 i think the depth of pride and prejudice is the reason that makes this book prominent and classic。 today， her book still can be the guide telling us the economic relationships both at her time and in modern time。

英语读后感（七）：

双城记英语读后感

after reading \"a tale of two cities\"

\"a tale of two cities\" is one of dickenss most important representative works。the novel profoundly exposed the society contradiction before the french revolution，intensely attacks the aristocratic social class is dissolute and cruel，and sincerely sympathizes with the depressed classes。the novel also described many magnificent scenes like the revolt people attacked bastille and so on，which displayed peoples great strength。      the novel has portrayed many different people。 doctor manette is honest and kind but suffers the persecution actually ， lucie is beautiful and gentle ，charles is graceful and noble，lorry is upright and honest ，sydney is semblance of indifferent， innermost feelings of warm，unconventional but also selfless and lofty，miss pross is straightforward and loyal，evremonde brothers are cruel and sinister。。。。。。the plex hatred is hard to solve， the cruel revenge has made more hatreds， loves rebirth in the hell edge，but take the life as the price。

as an outstanding writer，in dickenss work，the language skill is essential。each kind of rhetoric technique，like the analogy，the exaggeration，the contrast，the humorous，and the taunt are handled skillfully，and the artistry of the work is also delivered the peak。\"a tale of two cities\" has its difference with the general historical novel， its character and the main plot are all fictionalizes。with the broad real background of the french revolution，the author take the fictional character doctor manettes experience as the main clue，interweaves the unjust charge， love and revenge three independences but also incident cross-correlation stories together，the plot is criss-crossed，and the clue is plex。the author use insert narrates，foreshadowing，upholstery and so many techniques，causes the structure integrity and strictness，the plot winding anxious and rich of theatrical nature，it displayed the remarkable artistic skill。the style \"a tale of two cities\"  is solemnity and melancholy，fills indigna

ntion，but lacks the humor of the early works。

英语读后感（八）：

舍洛克·福尔摩斯和公爵的儿子 英文读后感

written in the first chapter of the book pride and prejudice is an extraordinary sentence of which even a person who has had only a brief look upon the book will not fail to receive a deep impression-it is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife。 in terms of sherlock holmes， we’d better alter the sentence into “it is a fact universally accepted by readers throughout the world that an excellent book in possession of our famous detective sherlock holmes is undoubtedly a masterpiece of all times。” perhaps this is one of the most obvious explanations for the unrivaled popularity of “holmes series” in the field of detective stories。 overwhelmed by the remendations provided by my friends， i decided to take a look on this sherlock holmes and the duke’s son originally published by oxford university press。

as a whole， this book is about a case concerning the duke’s missing son。 arthur， the duke’s son， was found out in a certain morning to have disappeared， acpanied with which was also the disappearance of the german teacher。 the school master dr。 huxtable then turned to the famous detective of the time sherlock holmes for help。 realizing how tough and important the case is， holmes immediately made up his mind to accept the case and followed dr。 huxtable back to mackleton by train。 having formed a rough idea about the whole matter， holmes probed into the case immediately and had a careful investigation of the entire area shortly after the arrival， during the process of which he discovered the body of the german teacher heidegger。 finally， primarily due to his prominent ability as a detective， he managed to unravel the mystery and obtained the twelve thousand pounds promised by the duke。

having once started reading this fiction， i was pletely immersed in the mysterious story presented by the book。 as the saying goes， “well begun， half done”。 at the beginning of the story， just like many other detective stories， the author gives us a brief description of the condition by the words of a client。 however， unlike other ones， this story first delineates the client’s strange behavior at length to indicate the severity of the incident in order to attract the readers to continue reading it。 as is known to all， vivid depiction is essential to detective stories since it can help the readers understand each figure’s characteristics and visualize the scenes， thus making the story more authentic and attractive。 therefore， trying to present a “real world” to his readership， sir arthur conan doyle， author of the original “holmes series”， has skillfully arranged the plots of the whole story from the perspective of dr。 watson， a character not so specialized in discovering the truth

hidden behind the enigmatic happenings as holmes but so loyal to sherlock homes as a friend that he always acpanies holmes wherever he goes。 in this way， he elaborately depicted every scene and character in the book， apart from the special start， the ending of the whole story， being dramatic but reasonable， is certainly an outstanding one。 after all， except the author himself， who knows that the duke’s seemingly ordinary secretary is in fact the duke’s bastard? in addition， who knows that the duke actually has already been acquainted with the whole thing before holmes solves this plicated problem? yet， surprising as it is， this ending seems so natural that it fits all the plots of the story perfectly well。 while enjoying this wonderful story， i could do nothing but admire the wonderful design of this masterpiece as well as the author’s gorgeous writing skill。 closing my eyes， i can even “see” the story happening just like watching a film。 not until then did i understand why the japanese

cartoon film detective conan used this “conan” as the name of its hero。

as far as i am concerned， nothing is more admirable and surprising in the hero sherlock homes than his profound knowledge which has certainly assisted him a lot when he was studying the case。 take the bicycle tyres for instance， holmes actually is capable of recognizing 42 different varieties of bicycle tyres。 what’s more， according to his other stories， holmes has studied different kinds of newspapers， cigarettes， people’s footprints and other special things as well。 therefore， he seems to have the mastery of anything relevant to the cases he deals with。 except for his illimitable knowledge， holmes also specializes in arranging the facts in order and then finding the fact leading him to a great discovery or even the truth itself。 from his speaking “every mystery has an answer”， we can readily shape the impression of a man with great intelligence and inflexible will。 in this case， after getting rid of unrelated facts， sherlock homes eventually grasped the clue and discovered the amazing f

act。

needless to say， as a world-renowned masterpiece， sherlock holmes and the duke’s son has attracted and is still charming numerous readers from all corners of the world and people from all walks of life。 the “holmes series” has already set up a standard against which all the following detective fictions are measured。 sherlock holmes， beyond all doubt， has bee a name firmly rooted in people’s memories。 although dr。 watson’s closing the case book of sherlock holmes in 1927 was a great pity to the readers， the discontinuance of the entire “holmes series” may have actually added to the legendary stature of sherlock holmes。

英语读后感（九）：

呼啸山庄英语读后感

published in 1847， wuthering heights was not well received by the reading public， many of whom condemned it as sordid， vulgar， and unnatural--and author emily bronte went to her grave in 1848 believing that her only novel was a failure。 it was not until 1850， when wuthering heights received a second printing with an introduction by emilys sister charlotte， that it attracted a wide readership。 and from that point the reputation of the book has never looked back。 today it is widely recognized as one of the great novels of english literature。

even so， wuthering heights continues to pide readers。 it is not a pretty love story; rather， it is swirling tale of largely unlikeable people caught up in obsessive love that turns to dark madness。 it is cruel， violent， dark and brooding， and many people find it extremely unpleasant。 and yet--it possesses a grandeur of language and design， a sense of tremendous pity and great loss that sets it apart from virtually every other novel written。

the novel is told in the form of an extended flashback。 after a visit to his strange landlord， a newer to the area desires to know the history of the family--which he receives from nelly deans， a servant who introduces us to the earnshaw family who once resided in the house known as wuthering heights。 it was once a cheerful place， but old earnshaw adopted a \"gipsy\" child who he named heathcliff。 and catherine， daughter of the house， found in him the perfect panion: wild， rude， and as proud and cruel as she。 but although catherine loves him， even recognizes him as her soulmate， she cannot lower herself to marry so far below her social station。 she instead marries another， and in so doing sets in motion an obsession that will destroy them all。

wuthering heights is a bit difficult to \"get into;\" the opening chapters are so dark in their portrait of the end result of this obsessive love that they are somewhat off-putting。 but they feed into the flow of the work in a remarkable way， setting the stage for one of the most remarkable structures in all of literature， a story that circles upon itself in a series of repetitions as it plays out across two generations。 catherine and heathcliff are equally remarkable， both vicious and cruel， and yet never able to shed their impossible love no matter how brutally one may wound the other。

as the novel coils further into alcoholism， seduction， and one of the most elaborately imagined plans of revenge it gathers into a ghostly tone: heathcliff， driven to madness by a woman who is not there but who seems reflected in every part of his world--dragging her corpse from the grave， hearing her calling to him from the moors， escalating his brutality not for the sake of brutality but so that her memory will never fade， so that she may never leave his mind until death itself。 yes， this is madness， insanity， and there is no peace this side of the grave or even beyond。

it is a stunning novel， frightening， inexorable， unsettling， filled with unbridled passion that makes one cringe。 even if you do not like it， you should read it at least once--and those who do like it will return to it again and again

英语读后感（十）：

双城记英语读后感

the tale of two cities is a historical story， one of dickens’ long fictions。the background to the novel is the revolution of france 。it portrayed a brutal and bloody story ， but it also contained love and friendship。

in the novel， dickens sarcastically described a typical cruel nobleman—marquis of evermonde 。 when he was young he and his brother stole a countrywoman by force and killed her family 。what’s worse ， he used his power to imprison dr manette ， a kind and honest man who knew all the things they had done and wanted to disclose their crimes 。 in order to hide their crimes。 marquis of evermonde and his brother threw doctor manette into prison for 18 years 。 during these 18 years，doctor manette lost his freedom and suffer a great in spirit 。

i felt unthinkable that marquis of evermonde and his brother killed people just as easily as they killed chickens。 they deprived other people’s freedom as they liked and they thought it was normal and unremarkable。 they had never realized that they had done something wrong or something improper。 because their nature was cruel and evil， like demons。 there is an old saying which means: people who mit too many crimes will kill themselves。 after all， there is justice in the world。 the demons can’t be rampant forever。 because the world will not forgive them。 they will pay their lives for their crimes。 let’s see the consequence of the marquis，’’he lay there like a stone with a knife pushed into his heart。” i think it was just what he ought to gain and it is a real exciting scene。

the marquis’ death was just the beginning of people’s resistance to the nobleman。 gradually more and more people joined in the revolution。 one after another nobleman were sentenced to death and their heads were cut down 。 however， some innocent people were implicated in the revolution。 charles darney was one of them he was the nephew of marquis of evermonde。 to the opposite o

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