# 英文读后感范文模板(优选48篇)

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*英文读后感范文模板 第一篇Jane Eyre — A Beautiful SoulJane Eyre, is a poor but aspiring, small in body but huge in soul, obscure but ...*

**英文读后感范文模板 第一篇**

Jane Eyre — A Beautiful Soul

Jane Eyre, is a poor but aspiring, small in body but huge in soul, obscure but self-respecting girl. After we close the covers of the book, after having a long journey of the spirit, Jane Eyre, a marvelous figure, has left us so much to recall and to think:

We remember her goodness: for someone who lost arms and blinded in eyes, for someone who despised her for her ordinariness, and even for someone who had hurt her deeply in the past.

We remember her pursuit of justice. It’s like a companion with the goodness. But still, a virtuous person should promote the goodneon one side and must check the badneon the other side.

We remember her self-respect and the clear situation on equality. In her opinion, everyone is the same at the God’s feet. Though there are differences in status、in property and also in appearance, but all the human being are equal in personality.

We also remember her striving for life, her toughneand her confidence…

When we think of this girl, what she gave us was not a pretty face or a transcendent temperament that make us admire deeply, but a huge charm of her personality.

Actually, she wasn’t pretty, and of course, the ordinary appearance didn’t make others feel good of her, even her own aunt felt disgusted with it. And some others even thought that she was easy to look down on and to tease, so when MiIngram met Jane Eyre, she seemed quite contemptuous, for that she was obviously much more prettier than ‘the plain and ugly governess’. But as the little governehad said: ‘Do you think, because I am poor, obscure, plain, and little, I am soulleand heartless? You think wrong!’ This is the idea of equality in Jane Eyre’s mind. God hadn’t given her beauty and wealth, but instead, God gave her a kind mind and a thinking brain. Her idea of equality and self-respect impreus so much and let us feel the power inside her body.

In my mind, though a person’s beauty on the face can make others once feel that one is attractive and charming, if his or her mind isn’t the same beautiful as the appearance, such as beauty cannot last for, when others find that the beauty which had charmed them was only a falsity, it’s not true, they will like the person no more. For a long time, only a person’s great virtue, a noble soul, a beautiful heart can be called as AN EVERLASTING BEAUTY, just as Kahill Gibran has said, that ‘Beauty is a heart enflamed and a soul enchanted’. I can feel that how beauty really is, as we are all fleshly men, so we can’t distinguish whether a man is of nobleneor humbleness, but fleshly men, so we can’t distinguish whether a man is of nobleneor humbleness, but as there are great differences in our souls, and from that, we can know that whether a man is noble or ordinary, and even obscure, that is, whether he is beautiful or not.

Her story makes us thinking about life and we learn much from her experience, at least, that is a fresh new recognition of the real beauty.

**英文读后感范文模板 第二篇**

小王子英文读后感《A Book that Impacted Me Most》

I don’t remember the exact year I first read The Little Prince 。 Though the golden snake in the book plays a cameo role ， I never forget the scene that he flashed kissed gently on the little prince’s ankle。 It made me be afraid to reread this book。

Later， I listened a Michael Wong’s song named Fairy-tale Story， the prince in his song is different from the prince in The Little Prince， the prince in the song is the same as Andersen’s tales’ princes， they all have happy endings。

However， I think The Little Prince is a sad story。 There is a saying: There are a thousand Hamlets in a thousand peoples eyes。 Now， let me talk about my reading feeling。 This simple story flies over every corner of the world: a pilot (the narrator) who had an accident with his plane and crashed in the Desert of Sahara then he met the little prince from the planet B-612， and the narrator listened little prince’s travel experience of seven planets。 On the seven planets， he met a variety of persons。 They are the king， the conceited man， the businessman， the tippler， the lamplighter， the geographer and so on。

The Little Prince is a story belongs to adults who have childlike innocence。because children don’t understand the little prince’s deep sadness。This is not so much a fairy tale， as it is a tragedy。 This story tells the grow-ups’ world is full of empty，lost and loneliness with kids’ perspective。 Among the story， the alcoholic is impressive。 He was surrounded by a pile of beer bottles when the little prince saw him， and prince asked him why he is drinking， but he answered he want to forget his shame of drinking。 This short planet visit plunged little prince into deep puzzled。 He think the grow-ups are certainly very， very odd。 In kids\' eyes， beautiful things must look with heart。 But the adults pay more attention on things’ appearance that is just a shell and they don’t believe the eyes are blind and the heart is true。

Through this story， it also made me understand what’s the love---love\'s more mineral， more dense， more bitter and more weighty than the earth\'s profoundest matter。

When I first read The Little Prince， I can’t understand the mean of love and never to think why should the little prince leave alone since he love his rose so deeply。 For years， I reread the story and think about it。 The simple true was first love。 The little prince didn’t know how to love and It was difficult to make him understand the rose’s heart， so it may lead to misunderstanding and hurts from time to time。 He leaved his planet because he can not accept the rose and himself。

This is why the little prince don’t know he have to leave : at that time， he had no idea he was in it。 The little prince don’t understand the meaning of tame until he met the fox later。 Then he produced the endless yearning for the roses and realized his responsibility。

“Do you want to be domesticated?” For me， this is a profound question。 In the book， the little prince met a fox and invited the fox to play with him， but he was refused。 The fox told him that he was not tamed。 “what does that mean--tame?” little prince asked。 The fox answered:” it means to establish ties: to me， you are still nothing more than a little boy who is just like a hundred thousand other little boys。 And I have no need of you。 And you， on your part， have no need of me。 To you， I am nothing more than a fox like a hundred thousand other foxes。 But if you tame me， then we shall need each other。 To me ， you will be unique in all the world。 To you， I shall be unique in all the world。”

Gradually the little prince was beginning to understand， because he remembered his rose and he thought his rose had tamed him。 So he chose to go back to his planet in the end。 But to the fox， the little prince’s farewell will make her sad， but the hurts because of love， she should learn to accept it gradually。 I believe there are full of hurts within serious and true love。

As long as the little prince flied to different planets and met a variety of persons can he understand himself andhis rose。 So I think traveling is a good way to experience life。

**英文读后感范文模板 第三篇**

“Hills Like White Elephants”, one of Hemingway’s terrific works, is a story that happens at a train station in the Ebro River valley of Spain. An American and his girlfriend are drinking beers and having a conversation when they are waiting for the train. In the dialogue, the young man’s attempt of convincing the girl Jig to take an operation has caused a lot of arguments. Though they are not explicit about what this operation really is, I consider this operation an abortion.

The conversation between them suggests that they are talking about an abortion. In the text, the man says it is an awfully simple operation and “it is just to let the air in” (Hemingway, 373). “To let the air in” is a process of vacuum aspiration in America in the 1920s, which is commonly used as a method of induced abortion. What is more, in their argument, Jig says, “Once they take it away, you never get it back”(Hemingway, 374). The man also makes it clear that he does not want anyone else but her. And this statement indicates a third person is involved. What could be the thing taken away in an operation that you may still want it back? Who could come to get in their life if the girl does not take the operation? All we can come up with is a baby. The man does not want a baby before they settle down, before he is ready to take the responsibility of raising a family. And Jig is still struggling about whether to take this operation or not in their debates. So this is an operation to take the unexpected baby away---abortion.

Sceneries between the two lines of the rails are also indications of their two different choices in pregnancy. On one side, there is no shade and no trees but only barren land stretching toward the hills. On the other side, the land is covered with green, fertile fields and river. Barren is used to describe a woman who is unable to produce children while fertile represents female’s capability of producing babies. If Jig agrees to take the operation, then the baby will no longer exist and thus making her barren. But if she chooses not to, then she will be consider as a fertile woman who is able to produce babies. That is to say the two totally opposite views symbolize their dilemma of the pregnancy --- infertile or fecund, undergo the abortion or not.

The title of this story itself is a metaphor implying this is an abortion. White elephant denotes something that is completely burdensome, although it may be precious enough. And here in this text, the white elephant is the symbol of a baby—valuable but troublesome. There is no doubt that the baby is a treasure. But the fact is that they are a young couple traveling around the world without a place to settle down. They have neither enough time nor energy to take care of a baby. Even if they don’t have to worry about those material conditions, they are not psychologically ready yet. Problems like “requirements of being qualified parents” has never occurred in their minds. Based on both physical and psychology circumstances of the young couple, we can see that the baby is precious but also a burden. Hence the white elephant here is an intimation of an abortion.

The phrase “to let the air in” makes it quite clear that this is an abortion. And during their debates, we can get to know someone is involved in this young couple and the American is trying to get away from this third person by requesting Jig to take the operation. Furthermore, the two different landscapes on the two sides of the rails is also foreshadowing us the outcome of Jig’s choice. Take it, she is barren. Reject, fertile. And the white elephant becomes emblematic of a baby that could be a sweet burden in their life. This symbol strengthen the operation that has been talked about in the whole story is an abortion. With all these factors integrated together, we can conclude this is an abortion.

**英文读后感范文模板 第四篇**

On summer vacation of this year, I studied in novel \_ old man and sea \_ of Hemingway , famous writer of . ,. I admire the old fisherman\'s will in the novel very much, he lets me understand that a person must have unremitting spirit, could succeed .

Man is not made for defeat,a man can be destroyed but he can not be defeated. Gently closing the book \_the old man and the sea\_,I can\'t help thinking . In real life, encountering difficulty is unavoidable, the most important is to confront and have perseverance so that we can learn from failure.

**英文读后感范文模板 第五篇**

Ive read this twice. The first time I rushed through it just to find out who was the \_victim.\_ Yeah. Wasnt really surprised about that. Im sure a few people are thinking it was a serious mistake to off our lamented victim, but honestly, I wasnt really enthused at having to slog through this book.

I understand that this is covering the adolescent years of young Mr. Potter, but the whole teenage angst thing came out of nowhere. There shouldve been some hints as far back as \_Chamber\_ but instead, we have four years of pent-up hormones come flooding out of the page. It is overwhelming at times, a feeling made worse when you realize that there wasnt a big plot; if anything, this was written partially for contract, partially to continue the story （I, personally, could have lived without the whole Hagrid/Grawp subplot, not to mention 50% of Dolores Umbridge, who herself is part pun, part metaphor, yet neither part really does anything but make one groan）。

But one thing to be said, there is growing tension and suspense in the book, which is written and intended--if we remember for a moment and think （perhaps somewhat na-iv-ely）--for young adults and not those of us with seasoned palates. This is why the book deserves a high rating; to me--and to many inpiduals over the age of, say, 16--this isnt a great novel. But it is an excellent novel for the young adult crowd and anyone who wants a mystery/fantasy/pseudo-thriller with characters who are reaching the genesis of their development. We may not like the person Harry becomes or the browbeating attitude of Umbridge or Rons jealousy rearing its head at odd turns, but it is a realistic portrayal of adolescent confusion and angst, of the tendency for some inpiduals in todays society to repreinformation and punish anyone who tries to resist the \_system.\_

Yes, this is a heavy-handed statement, but this book is a metaphor as much as it is a fantasy. Remember, the Harry Potter series is desgined as an arc, so we naturally have to have the stage set for the final two books in the saga.

Hardcore Potter fans will enjoy this. Anyone expecting a great epic, however, will be disappointed because of their misconceptions.

**英文读后感范文模板 第六篇**

I was sure to be left deep impression by the film \_The Ron Clark Story\_. That\'s just what a good teacher should be like. From it, we can get something like follows.

Everyone is born with his or her kindness. That maybe the main reason for Mr. Clark\'s student\'s changing their minds. Together with Mr. Clark\'s creation and his encouragements to his students, he gets to be successful.

Mr. Clark knows clearly that the children are all very kind in their heart bottoms. Then he tries to use his true love and expectations for them t make them moved. We all know that one\'s habits or minds are quite difficult to change. Although during it Mr. Clark also feels depressed, things get to be better after his perseverance.

Then, Mr. Clark hasn\'t been limited in the traditional way of teaching. He combines the history events with rap, which was so popular in the children. And the effect is so obvious. The children can remember them easily.

Besides, the children get to be more confident because of his encouragement. Once one has been confident, his or her potential ability comes out easily. Then they are sure to do a good job. That\'s just what they do in their exam.

In my point of view, Mr. Clark\'s true love, perseverance, creation and encouragements bring him his success. And it seems that sure of them are true of many other thins.

**英文读后感范文模板 第七篇**

《小王子》英语读后感

This story’s name is “The little prince”。 As it known to all， we will encounter a lot of difficulties， even hardships。 Different people may have different ways to deal with them。 After reading The Little Princess， I am deeply impressed by Sara’s way to deal with difficulties。 The Little Princess was written by Frances Hodgson Burnett， a famous novelist and dramatist。 Sara， the heroine of the novel， was born in a rich family。 In order to get a better education， her father took her from India to London so that she could go to the best school。 Because Sara was kind-hearted， generous and most of all—rich， she was loved by everyone。 All went well until her father died in an accident。 Everything changed pletely。 She didn’t understand why the teachers and classmates treated her so badly。 Even the principal who used to be fond of her， made her work 16 hours a day。 Sara’s miserable life began。When I finished reading the book， I was shocked by what the unimaginable pain Sara had suffered

after her father’s death。 She used to be a happy， worriless， and rich Princess， but now she was a lonely and poor servant。 She had to work very hard without any rest but only had little food。 Besides she had to endure the unfriendly and even rude ways that her classmates treated her。 All teachers and students in the school looked down upon her。 The most important fact is that Sara had lost the love and care of her parents。What a mighty pain! If you were Sara， could you stand such pain? Needless to say， an 11 years old girl， even if it were an adult， he might not put up with it。 But to my surprise， Sara faced it bravely。

Despite of the torture of the principal and all those pressures above， she still was optimistic towards life。 By reading this novel， I felt inspired and think much。 When we meet such difficulties， what should we do? Some people always plain that the fate is unfair to them。 Some people can’t sustain the hardships and choose to give up。 Few of them even try to mit suicide because they lack the courage to overe it。 Compared with Sara—an eleven years old girl who can treat the pressure of life with optimistic spirit， these people’s performances are sounded so lamentable。 Why can’t they make it?However， what impress me most are her characteristics and the thought of her “being a real princess。” This “real princess” does not mean luxury palaces， beautiful clothes and the apple of the others’ eyes， but being kind， generous and having good manners。 It is unnecessary for “a real princess” to be strong in body， but she must be strong in will。 Sara is a real princess in my heart all the time， whethe

r she was rich and wore beautiful clothes in the classroom or she was cold and hungry in the attic， just because she had the good characters and kind heart。 The story went on。 Fortunately， a friend of Sara’s father found her and told her that her father left a great sum of money to her。 I pray and believe that every good person in the world deserve a good result， and of course， we are the same。

**英文读后感范文模板 第八篇**

今年寒假，我看了一本英文小故事书，这本书叫《穿靴子的猫》，是由（法）Perrault,c.着，（新西兰）JoySharp等改写的。这是一篇外国童话故事，内容讲的是：一只聪明的猫帮它的主人娶到了美丽的公主的故事。

看完这本故事书后，我觉得这只猫真聪明啊！比如，这只猫经常用卡拉巴司侯爵的名义，向国王送去各种礼物，让国王非常高兴，对卡拉巴司侯爵印象非常好，就想当面见卡拉巴司侯爵；为了让主人有新衣服穿，它让主人跳进河里洗澡，然后把旧衣服藏起来，并对国王说衣服被小偷偷走了，国王就送给它主人新衣服穿；为了让主人有个城堡，这只猫跑到妖怪城堡前面并先请妖怪变成一只狮子，然后趁妖怪得意的时候请妖怪变成一只老鼠，并马上扑上去一口咬死了变成老鼠的妖怪，于是获得了漂亮的城堡。

通过这个童话故事，我明白了一只聪明的猫比大的磨房和大的驴子强多了，小小的猫通过思考想出各种好办法干成了大事，我要向这只爱思考的猫学习，遇到事情时要多多思考，想出各种办法来解决问题。

**英文读后感范文模板 第九篇**

I read a famous American writer Ernest Hemingway\'s novel “the old man and the sea”, very admire kept the will of the novel, he let me know how a man must have perseverance, can succeed. The man is a novel depicts a near the old fisherman, in a single out to sea fishing, caught a big fish, but pull not up. The old fisherman al with fish after a few days, found that this is a more than his several times as big marlin fishing boats, although knowing is hard to win, but still don\'t give up. Later and because the big marlin wound fish smell drew a few group of sharks rob food, but the old man still would not so give up, eventually beckoning, the big fish back to the fishing port, let the other fishermen to admire.

**英文读后感范文模板 第十篇**

Scarlett ， a very personality figures ，the two mans she love ，neither does she know about。To her， I was pelled to admire， admire her strong and brave， admire her to lay down in the environment， farm workers previously suffered education， admire her to disregard the munity to create their own expression of the cause 。She is in the whole story， all a person full of fighting will full of vitality 。 I appreciated most ， it is this “ Tomorrow is another day of hers。 ” 。 Promising forever， full of fighting will ， will never give up， never desperate。 I think I\'m moved by her。So， whenever I meet difficulty， the mood is not good， I will tell oneself : “ Tomorrow is another day。 ” \'Gone with the Wind\' is absolutely a good book that is worth sampling repeatedly， the characters are graceful ， the plot rises and falls， exciting boldly and unconstrainedly， though the subjective factor because of the author among them ， the appraisal on U。S。A。\'s Civil War is not objective and overall， but as

to angle o

f literature， this one fine piece of writing generation definitely absolutely， worth visiting。

**英文读后感范文模板 第十一篇**

many people simply regard pride and prejudice as a love story, but in my opinion, this book is an illustration of the society at that time. she perfectly reflected the relation between money and marriage at her time and gave the people in her works vivid characters.

the characters have their own personalities. mrs. bennet is a woman who makes great efforts to marry off her daughters. mr. bingley is a friendly young man, but his friend, mr. darcy, is a very proud man who seems to always feel superior. even the five daughters in bennet family are very different. jane is simple, innocent and never speaks evil of others. elizabeth is a clever girl who always has her own opinion. mary likes reading classic books. (actually she is a pedant.) kitty doesn’t have her own opinion but likes to follow her sister, lydia. lydia is a girl who follows exotic things, handsome man, and is somehow a little profligate. when i read the book, i can always find the same personalities in the society now. that is why i think this book is indeed the representative of the society in britain in the 18th century.

the family of gentleman in the countryside is jane austen’s favourite topic. but this little topic can reflect big problems. it concludes the stratum situation and economic relationships in britain in her century. you can find these from the very beginning of this book.

the first sentence in this book is impressive. it reads: “it is a truth well known to all the world that an unmarried man in possession of a large fortune must be in need of a wife”。 the undertone is very clear: the foundation of the marriage at that time is not emotion but possession.

people always think that austen was an expert at telling love stories. in fact, the marriage in her book is not the result of love, but the result of economic needs. after reading this book, i know the truth is that a poor woman must be in need of a husband, a wealthy man.

i couldn’t forget how eager mrs. bennet wants to marry off her daughters. if you want to know why she is so crazy about these things, i must mention the situation in britain at that time. only the eldest son had the privilege of inheriting his father’s possessions. younger sons and daughters who are used to luxurious lives have no choice but marry a man or woman in possession of a large fortune to continue their comfortable lives. thus, we can see that getting married is a way to become wealthier, particularly for women without many possessions. jane austen told us that money and possession determined everything, including marriage and love in her century.

in “pride and prejudice”， the sister of mr. bingley strongly opposed his plan of marrying jane because the bennets don’t have many possessions and their social positions are much lower than them. from this, we can see there are a lot of obstacles for a not very rich woman to marry a wealthy husband. the society, the relatives would not allow them to get married.

in modern society, although the marriages of economic needs have decreased rapidly, the concept of “money determines everything” is still rooted in some people’s mind. a lot of parents try hard to interfere their children’s marriages. education background, possessions, jobs remains the main reason that may influence one’s marriage. marry for money is still a big problem in our society. we can’t help thinking: can money determine everything?

austen left this problem for us to think. the genius of jane austen lies in this perfect simplicity, the simplicity that reflects big problems. although austen was only 21 when she wrote “pride and prejudice”， her sharp observation of social lives makes the style of this book surprisingly mature and lively. the plots in her works are always very natural. the development of the plot is as inevitable as a problem in mathematics. i think the depth of pride and prejudice is the reason that makes this book prominent and classic. today, her book still can be the guide telling us the economic relationships both at her time and in modern time.

**英文读后感范文模板 第十二篇**

On the stage of life, somebody roars for the unfairneof fate, or swallows the glory of being an aristocrat.

Someone sinks into the marish of love, or becomes mad for the comradery.

What is love? Nobody could explain it thoroughly.

The eudaemonia of double-winned always hides the lament and pomp of self-sacrifice.

The phantom of the opera, a monster being born noblest, mask becomes his first cold clothes since he get his life.

Merely for his face, he is excluded from the wonderful world with no dignity nor concern, he fall low to a ghost everywhere, even turns to be a clown in the tank of circus.

Loving the role of phantom, just for his awful visage, but his blood of eudaemonia can’t be covered, his talent of music can’t be ignored, his purchase of love can’t be cut off as well.

He loves Christine, a inglorious dancer in the opera.

To help her steps on the throne of music, he creates the graceful music, the significant opera, and even vouchsafes the secret of music for her.

The phantom thinks that Christine belongs to him, or just because that she is poured with all his enthusiasm.

She represents all the rational and irrational pursuit of him.

However, when Christine makes a solemn pledge of love with Laur, the heart of phantom has broken into pieces.

Solitude and forsaken feeling has attracts him again.

The dismal shout lacerates the silent night of Paris, but it’s no using changing the arrangement of fate.

He is not willing to revenge, or, he knows he is not able to change the all in the real world, therefore, he chooses to kill piange to acts himself as the Tandheng, becoming the charater in the opera he writes for Christine.

Hidden in his thick coat, surrounded with the police in the opera house, come on his peak of poetic perfection with his lover.

Wishing to become the dominance of love in his own created world.

He might knows he must dies in the tragedy of the real world.

He takes off Christine, however, is he really wants to occupy her? No, because when Christine kissed him deeply without notice his face, he shambles.

We can even realize the monster-like face is tearing.

It is a sense of felicity, a kind of esoteric felicity.

He is not that cruel, nor is lack of sympathy, what all he need is just the dignity of others, the dignity from the person he loves.

He can give up Christine, ma-ki-ng her take it on the lam with Laur, but want to see the straight inside Christine, the cling of Laur.

When Laur is found to be willing to be hunged but to give up Christine, he understands, the soft-like man has the greater bravy.

The purchase of love makes the people or the people of weaknemore strong.

The power of love urges us to forget all the frightening to pursuit.

Or we can say, the cruelty of phantom born from the birth of the unforture experience from his childhood, of the personality of his inferiority.

But how can we judge a man’s selfhood? Everyone is growing through the sorrow.

When we are hurt by others, there’s a big possibility we will hurt others as the response.

But in my opinion, the love between Laur and Christine is more likely to be a illusion between the friends in childhood, ma-ki-ng us think it just a delusion when a Cinderella meet with her price.

What’s the further development? It’s on the air.

Why there’s just Laur himself appears in the bidding block at the beginning of the movie? Where’s Christine? 30 years is long time to change the sea into field, has the beautiful girl already sleep in the soil? Has she still remember the phantom of ugly but talent?

**英文读后感范文模板 第十三篇**

The night, the quiet night, to escape the noise of the city in the daytime, let himself immersed in a quiet, in his own small world, Mr. Shen Congwens ”border city“, thoughts with the change of characters in the books and ups and downs...

The border town is a love story, the plot is simple and graceful, Xiangxi mountain city tea Tong palm water dock Shun two sons of Tianbao and Nuo, while falling in love with the city side bexi old boatmans granddaughter Cui Cui. But Cui Cui was in love with Nuo. When Tianbao understood the truth of the love triangle, he knew not to be reluctant to withdraw from the competition. He had lost all of it, but unfortunately died. Although Nuo was still in love with Cui, his brother died in his heart, and he was misunderstood by the old boatman, And he left home in pain in Taoyuan. And Cui Cui alone bear all the changes, waiting, waiting for the person who may never come back, maybe tomorrow.

Poetic City, poetic life, poetic interpretation of life. The beauty of humanity reflected in the book is permeated with perfection, while Cui Cuis endless waiting shows the imperfection. Her love tragedy can be said to be the result of that age. She and exorcise could have been combined together to cultivate beautiful flowers of love. Unfortunately, the two people lost their hands and left long regrets.

And now who will give up his love? In todays society, who is willing to give up what he wants, perfect love is what we want to pursue. In the border town, Nuo gave up love for the sake of family ties, and family ties were important, but it was sad to give up love for the sake of family ties. And Cui, who did not know that Tianbao was because she could not get her love, went down and died, and did not know that exorcise was because she couldnt get her love and went away from the country. He did not know that his grandfathers sudden departure was all because of his happiness and worry. Later, after accompanying her Yang Ma soldiers to explain to her, she just woke up like a dream, which really made her feel sorry and pathetic for her.

This is the end of the story, what is the end? Leaving a suspense, did Nuo send back at last? Have they been together at last? I cant help falling into the illusion that I hope their lovers will get married. Seeing the ”border city“, let me make a doubt about the perfect love in the world again, and have an understanding of the human nature, but also understand that my own happiness should be fought for, wont get, and there is no regrettable.

The border town is such a tragedy of love and purity, which is permeated with light sadness and deep poetry, and a tragedy of human nature.

**英文读后感范文模板 第十四篇**

Not every story can become a classic, after watching Roman holiday”, I learned a lot . the princess thirst for met Jo Bradley in Rome, finally she had to leave him for her country.

Even the princess also have the life she didn\'t like, moreover us.

We are all desire freedom .Sometimes, too much work will make us feel tired, we can learn to relax ourselves and enjoy wonderful holidays but after the holidays, we also need to go back to our homes like the princess, and need to take on our responsibility.

**英文读后感范文模板 第十五篇**

哈利波特英文读后感

I\'ve just fininshed reading the first 4 Harry Potter books for about the 5th time through， and they\'re just as magical and affecting as they have ever been。 Everything is in here: suspense， adventure， mystery， humour， danger。 There\'s even some pretty satisfying paybacks。 The characters are fantastic and fantastically realistic。 There are bad people who turn out to be good guys and good people who turn out to be bad guys， just like life。

I think the thing I like best about these books is the message that it\'s okay to be different - to be not “normal。” I would love for everyone in school to have hear that message。 It would probably reduce the bullying around the school。

These books value real thoughts。 Much ha

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